



Here are track details:

CD 1: BIG BAND BEGINNINGS... BERIGAN, SHAW AND JAMES...

- 1 **Shanghai Shuffle** (Bunny Berigan and His Orchestra, featuring Ray Conniff on trombone)
Not the June 27, 1938 recording, but from a broadcast transcription (Paradiso Restaurant, New York, April 24, 1938)
- 2 **Sobbin' Blues** (Bunny Berigan and His Orchestra) Nov. 22, 1938 (featuring Ray Conniff on trombone)
- 3 **In A Mist** (Bunny Berigan and His Orchestra) Nov. 30, 1938 (featuring Ray Conniff on trombone)
- 4 **Little Gate's Special** (erroneously titled "Little Fates" on the internet) (Bunny Berigan and His Orchestra) March 15, 1939 (composed by Ray Conniff)
- 5 **Am I Blue** (Teddy Powell and His Orchestra with Ruth Gaylor) February 1, 1940 (Note: probably an arrangement by Ray Conniff)
- 6 **Please Take A Letter Miss Brown** (Teddy Powell And His Orchestra with Jimmy Blair) May 22, 1940 (Note: probably an arrangement by Ray Conniff)
- 7 **Feather Merchant's Ball** (Teddy Powell and His Orchestra) May 22, 1940 (Note: This is Ray's composition "Little Gate's Special", re-titled, arranged by Ray Conniff.)
- 8 **Just Kiddin' Around** (Artie Shaw And His Orchestra) October 30, 1941 (composed by Ray Conniff)
- 9 **Slow 'Em Down Blues** (Art Hodes and His Chicagoans) March 18, 1944
- 10 **Jumpin' On The Merry-Go-Round** (Artie Shaw And His Orchestra) Nov. 22 or 23, 1944 (not 1947, as stated in the CD booklet) (composed and arranged by Ray Conniff)
- 11 **'s Wonderful** (Artie Shaw And His Orchestra) January 9, 1945 (arranged by Ray Conniff)
- 12 **If I'm Lucky** (Harry James and His Orchestra with Marion Morgan) **Note: This is not the recording made on Dec. 21, 1951 (i.e. Ray's arrangement) but the recording with Marion Morgan, recorded August 26, 1946. Ray's arrangement is for orchestra only, as featured on Harry James' album "Soft Lights, Sweet Trumpet".**
- 13 **East Coast Blues** (Harry James and His Orchestra) June 22, 1947 (composed by Harry James and Ray Conniff)
- 14 **Blacksmith Blues** (Harry James and His Orchestra with Toni Harper) January 22, 1952
- 15 **Sweet Leilani** (Rosemary Clooney with Harry James and His Orchestra) May 23, 1952 (from the album "Hollywood's Best"; arrangement by Ray Conniff)
- 16 **When You Wish Upon A Star** (Rosemary Clooney with Harry James and His Orchestra) May 23, 1952 (from the album "Hollywood's Best"; arrangement by Ray Conniff)
- 17 **Beanie Boy Boogie** (Ray Conniff's Rockin' Rhythm Boys) January 15, 1953
- 18 **Short Stuff** (Ray Conniff's Rockin' Rhythm Boys with Verne 'Skid' Rowe) January 15, 1953
- 19 **Super Chief** (Ray Conniff's Rockin' Rhythm Boys) January 15, 1953
- 20 **Piggy Bank Boogie** (Ray Conniff's Rockin' Rhythm Boys with Verne 'Skid' Rowe) January 15, 1953
- 21 (I Couldn't Get The Hang Of) **The Merengue** (Merv Griffin with Ray Conniff and His Orchestra) July 26, 1955
- 22 **Hawk-Eye** (Frankie Laine with Orchestra conducted by Ray Conniff) August 13, 1955
- 23 **BR-RRR-RR-M!** (Neurastenico) (Barbara Ruick with Ray Conniff and His Orchestra) August 19, 1955
- 24 **Nobody's Heart** (Jill Corey with Ray Conniff and His Orchestra) August 19, 1955 **Important note: Unfortunately, they did not pick the right recording. The rendition by Jill Corey that you find on this set is from an album, titled "Sometimes I'm Happy, Sometimes I'm Blue", with orchestra conducted by Glenn Osser. If you want to listen to Ray Conniff's arrangement, please click [here](#).**

CD 2: COLUMBIA HITS / EPIC AND JAY RAYE

- 1 **Memories Are Made Of This** (Mindy Carson and The Columbians with Ray Conniff and His Orchestra) Sept. 19, 1955
- 2 **Pet Me Poppa** (Rosemary Clooney with Ray Conniff and His Orchestra) Sept. 19, 1955
- 3 **Rumble Boogie** (Don Cherry with Ray Conniff and His Orchestra) October 17, 1955
- 4 **Band Of Gold** (Don Cherry with Ray Conniff and His Orchestra) October 17, 1955
- 5 **Some Of These Days** (Eileen Rodgers with Ray Conniff and His Orchestra) January 10, 1956
- 6 **Goodbye Lollipops, Hello Lipstick** (Joan Weber with Ray Conniff and His Orchestra and Chorus) January 10, 1956
- 7 **I'll Be Around** (Don Cherry with Ray Conniff and His Orchestra) January 30, 1956
- 8 **Wild Cherry** (Don Cherry with Ray Conniff and His Orchestra) January 30, 1956
- 9 **Ladder Of Love** (Cathy Johnson with Ray Conniff and His Orchestra) April 8, 1956
- 10 **Put Your Lips Next To Mine** (Cathy Johnson with Ray Conniff and His Orchestra) April 8, 1956
- 11 **Miracle Of Love** (Eileen Rodgers with Ray Conniff and His Orchestra) May 16, 1956
- 12 **Just Walking In The Rain** (Johnnie Ray with Ray Conniff and His Orchestra) June 29, 1956
- 13 **Three Teens** (Looking For A Date) (The Bon Bons with Ray Conniff and His Orchestra) August 27, 1956
- 14 **A Girl Without A Fella** (The Bon Bons with Ray Conniff and His Orchestra) August 27, 1956
- 15 **Taking A Chance On Love** (Tony Bennett with Ray Conniff and His Orchestra) September 11, 1956 (from the album "Tony!") **Note: Unfortunately, the version on this set is not with Ray Conniff. This recording is with Count Basie, as featured on Tony Bennett's album "In Person". Click [here](#) to listen to Ray Conniff's arrangement.**
- 16 **Without A Song** (Tony Bennett with Ray Conniff and His Orchestra) September 12, 1956 (from the album "Tony!") **Note: This may or may not be a recording with Ray Conniff. Click [here](#) to listen to Ray Conniff's arrangement as featured on Tony Bennett's album "Tony!". It is possible that this is a different take (with guitar intro and in a different key) which had previously been unreleased.**
- 17 **I Can't Give You Anything But Love** (Tony Bennett with Ray Conniff and His Orchestra) September 13, 1956 (from the album "Tony!")
- 18 **Moonlight Gambler** (Frankie Laine with Ray Conniff and His Orchestra) September 14, 1956
- 19 **It's Not For Me To Say** (Johnny Mathis with Ray Conniff and His Orchestra) September 21, 1956
- 20 **Wonderful! Wonderful!** (Johnny Mathis with Ray Conniff and His Orchestra) September 21, 1956
- 21 **Singing The Blues** (Guy Mitchell with Ray Conniff and His Orchestra) September 25, 1956
- 22 **Crazy With Love** (Guy Mitchell with Ray Conniff and His Orchestra) September 25, 1956
- 23 **Symbol Of Love** (G-Clefs with Jay Raye and His Orchestra) October 11, 1956
- 24 **I Understand Just How You Feel** (Auld Lang Syne) (G-Clefs with Jay Raye and His Orchestra) October 11, 1956
- 25 **Wind In The Willow** (Jo Stafford with Ray Conniff and His Orchestra) January 8, 1957
- 26 **On London Bridge** (Jo Stafford with Ray Conniff and His Orchestra) October 14, 1956
- 27 **Since I Met You Baby** (Mindy Carson with Ray Conniff and His Orchestra) October 23, 1956
- 28 **No Wedding Today** (Johnnie Ray with Ray Conniff and His Orchestra) November 15, 1956 (composed by Ray Conniff)

CD 3: COLUMBIA, EPIC AND MORE HITS

- 1 **Knee Deep In The Blues** (Guy Mitchell with Ray Conniff and His Orchestra)
- 2 **For You** (Don Cherry with Ray Conniff and His Orchestra) (from the album "Swingin' For Two")
- 3 **Love Is Just Around The Corner** (Don Cherry with Ray Conniff and His Orchestra) (from the album "Swingin' For Two")
- 4 **So Rare** (Don Cherry with Ray Conniff and His Orchestra) (from the album "Swingin' For Two")
- 5 **'s Wonderful** (Ray Conniff His Orchestra and his Orchestra) (from the album "'s Wonderful!")
- 6 **Wagon Wheels** (Ray Conniff His Orchestra and his Orchestra) (from the album "'s Wonderful!")
- 7 **I Get A Kick Out Of You** (Ray Conniff His Orchestra and his Orchestra) (from the album "'s Wonderful!")
- 8 **Good Evening Friends** (Johnnie Ray and Frankie Laine with Ray Conniff and His Orchestra)
- 9 **Up Above My Head** (I Hear Music in the Air) (Johnnie Ray and Frankie Laine with Ray Conniff and His Orchestra)
- 10 **A White Sport Coat** (And A Pink Carnation) (Marty Robbins with Ray Conniff and His Orchestra)
- 11 **Time Is Running Out On Me** (Mindy Carson with Ray Conniff and His Orchestra)
- 12 **Make It Baby** (The Crossover) (Jimmy Richards = pseudonym of Ray Conniff)
- 13 **Let's Walk** (The Spinner) (Jimmy Richards and The Grooves = pseudonym of Ray Conniff)
- 14 **A New Town Is A Blue Town** (Allen Case with Ray Conniff and His Orchestra)
- 15 **One Meat Ball** (Allen Case with Ray Conniff and His Orchestra)
- 16 **Suddenly** (The Meeting) (Jerri Adams with Ray Conniff and His Orchestra)
- 17 **A Little Bit Of Kindness** (Jerri Adams with Ray Conniff and His Orchestra)
- 18 (If'n You Don't) **Somebody Will** (Monica Lewis with Ray Conniff and His Orchestra)
- 19 **Yes Tonight Josephine** (Johnnie Ray with Ray Conniff and His Orchestra)
- 20 **Hey Janie** (Hey Jamie) (Bernie Nee with Ray Conniff and His Orchestra)
- 21 **Hey Liley, Liley Lo** (Bernie Nee with Ray Conniff and His Orchestra)
- 22 **Put The Blame On Mame** (Somethin' Smith and The Redheads with Jay Raye and His Orchestra)
- 23 **Way Down Yonder In New Orleans** (Somethin' Smith and The Redheads with Jay Raye and His Orchestra)
- 24 **Window Shopping** (Helene Dixon with Ray Conniff and His Orchestra)
- 25 **There I Was In Love** (John Leslie with Orchestra directed by Ray Conniff)
- 26 **Mountain Of Love** (John Leslie with Orchestra directed by Ray Conniff)

- 27 **How Will I Know** (Anita Ellis with Ray Conniff and His Orchestra)
- 28 **At Our House** (Clare Nelson with Ray Conniff and His Orchestra)
- 29 **Johnny Come Kiss Me** (Clare Nelson with Ray Conniff and His Orchestra)
- 30 **Such A Shame** (The Four Voices with Ray Conniff and His Orchestra)

CD 4: RAY CONNIFF, JAY RAYE, SINGERS, HITS, NEAR MISSES AND ALBUM SELECTIONS

- 1 **Do It Again** (Gayla Peevey with Ray Conniff and His Orchestra)
 - 2 **That's What I Learned In School** (Gayla Peevey with Ray Conniff and His Orchestra)
 - 3 **Easy Goin' Heart** (Al Morgan with Ray Conniff and His Orchestra)
 - 4 **Chances Are** (Johnny Mathis with Ray Conniff and His Orchestra)
 - 5 **The Twelfth Of Never** (Johnny Mathis with Ray Conniff and His Orchestra)
 - 6 **The Ritz Roll And Rock** (Jay Raye, His Singers and Orchestra)
 - 7 **I Keep Running Away From You** (Don Cherry with Ray Conniff and His Orchestra)
 - 8 **She Was Only Seventeen** (Marty Robbins with Ray Conniff and His Orchestra)
 - 9 **When I Get The Notion** (The Landon Sisters with Jay Raye and His Orchestra)
 - 10 **I'm Flipped For You** (The Landon Sisters with Jay Raye and His Orchestra).
 - 11 **Hearts Are Funny Things** (Eileen Barton with Ray Conniff and His Orchestra)
 - 12 **Watch Out for Your Heart** (Eileen Barton with Ray Conniff and His Orchestra)
 - 13 **Sugary Lies** (Ann Reynolds with Ray Conniff and His Orchestra)
 - 14 **Sidewalk Sweethearts** (The Coquettes with Ray Conniff and His Orchestra)
 - 15 **The Music Goes 'Round And 'Round** (The Coquettes with Ray Conniff and His Orchestra)
 - 16 **That's The Way You Gotta Sing Today** (Jack E. Leonard with Ray Conniff and His Orchestra)
 - 17 **The Hanging Tree** (Marty Robbins with Ray Conniff and His Orchestra)
 - 18 **Magic Lover** (Michael Wesley with Ray Conniff and His Orchestra)
 - 19 **Stella By Starlight** (Ray Conniff and His Orchestra and Chorus, from the album "Hollywood in Rhythm")
 - 20 **A Love Is Born** (Ray Conniff and His Orchestra with Billy Butterfield, from the album "Conniff Meets Butterfield", composed by Ray Conniff)
 - 21 **Can't We Be Friends** (Ray Conniff and His Orchestra with Billy Butterfield, from the album "Conniff Meets Butterfield")
 - 22 **All The Things You Are** (Ray Conniff and His Orchestra with Billy Butterfield, from the album "Conniff Meets Butterfield")
 - 23 **Zip-A-Dee-Doo-Dah** (The Ray Conniff Singers, from the album "It's the Talk of the Town")
 - 24 **Deep In The Heart Of Texas** (The Ray Conniff Singers, from the album "It's the Talk of the Town")
 - 25 **Say It With Music** (Ray Conniff and His Orchestra and Chorus, from the album "Say It With Music")
 - 26 **You'd Be So Nice To Come Home To** (The Ray Conniff Singers, from the album "Somebody Loves Me")
 - 27 **Tico Tico** (Ray Conniff and His Orchestra and Chorus, from the album "'s Continental")
 - 28 **Lisbon Antigua** (Ray Conniff and His Orchestra and Chorus, from the album "'s Continental")
 - 29 **Mack The Knife** (Ray Conniff and His Orchestra and Chorus, from the album "The Happy Beat")
 - 30 **Never On Sunday** (Ray Conniff and His Orchestra and Chorus, from the album "The Happy Beat")
 - 31 **Malaguena** (Ray Conniff and His Orchestra and Chorus, from the album "Rhapsody in Rhythm")
- All tracks are in mono.

For more details, such as recording dates, locations, personnel etc., please check out [**"The Collector's Guide to the Works of Ray Conniff"**](#)