

Help The Homeless Help Themselves

SPOTLIGHTS
SWING!

WITH **RAY CONNIFF**

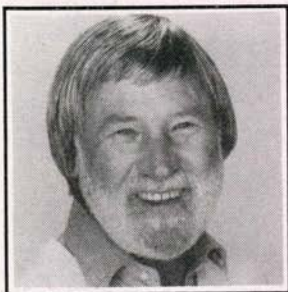
HIS SINGERS AND ORCHESTRA

Friday, November 22, 1996
7:30 p.m.

Rolling Hills Covenant Church
2222 Palos Verdes Drive North
Rolling Hills Estates



About Ray Conniff



Conniff's magical sounds were made popular during the 1950's and 1960's.

He produced 25 Top 40 LPs including Johnny Ray's "Walkin' In The Rain," Frankie Laine's "Moonlight Gambler," Guy Mitchell's "Singin' The Blues," and Johnny Mathis' hits "Chances Are," "Wonderful, Wonderful," and "It's Not For Me To Say." Ray Conniff has graciously

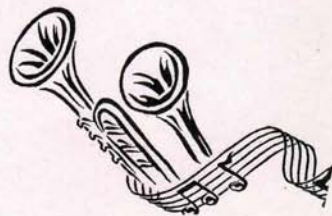
donated his services to HHHT and all proceeds will be used to help homeless people help themselves.

Big Bands, Trombones & The "Ray Conniff Sound"

Conniff first became known as one of the best trombonists of the big band era. As trombonist/arranger for Bunny Berigan, Bob Crosby, and Artie Shaw, his solos are still cited as some of the best of the period. After World War II, he arranged for the Harry James Band and in 1951 was hired by Mitch Miller as house arranger for Columbia Records.

"Band of Gold" with crooner Don Cherry put Conniff into the Top 40. His unique sound of the tightly harmonized chords used in place of the string section was an instant hit. In other arrangements, women's voices substituted for the trumpet section and men's voices replaced the sax section.

Conniff, winner of a multitude of awards, continues to produce a steady stream of recordings and performs regularly around the world. His most recent CD, marking his 40th anniversary as a recording artist, features Latin numbers plus Ray's own trombone solos – not bad for a young 80 year-old gentleman!



PROGRAM

Concert Selections Will Be Taken From The Following List*

New York, New York	Blowin' In The Wind
Love Is A Many Splendored Thing	Ave Maria
Smoke Gets In Your Eyes	Besame Mucho
Memory	Green Eyes
One	Beyond The Sea (El Mar)
The Girl From Ipanema	Amigo
Paloma Blanca	Cidade Maravilosa
Bit Of Beethoven	and Cidade Reprise
Somewhere My Love	Phantom of the Opera
Don't Cry For Me Argentina	

MEDLEY: Yours
 La Paloma
 Siboney
 South of the Border

Music Of The Night	(Harp Solo)
El Dia Que Me Quieras	(Trp Solo In E Flat)
Basin Street Blues	(Trombone Solo)
Let's Dance	(Clarinet Solo)
Tico, Tico	(Piano Solo)
My Cha Chornia	(Trombone Solo)

Sabor, Sabor
Liebestraum
Just Another Day
In The Mood
Brazil and Brazil Reprise

*Program Subject To Change Without Notice

THERE WILL BE NO INTERMISSION

RAY CONNIFF SINGERS & ORCHESTRA

SINGERS:

Soprano 1:.....Laura Savitz
Soprano 2:.....Fran Logan
Alto 1:Erin Theriault
Alto 2:Lisa Ann Semko

Tenor 1:Troy Kennedy
Tenor 2:Robert Townsend
Baritone 1:David Theriault
Baritone 2:Jeffrey Dolan

MUSICIANS:

Guitar 1:Barry Zweig
Guitar 2:Greg Turner
Bass:Ted Hughart
Drums:Jerry White
Harp:Stephanie Bennett
Percussion:Wally Snow
Trumpet 1:Zeke Zarchy
Trumpet 2:Jack Laubach
Trumpet 3:Jerry Kadovitz

Trombone 1: ..Jack Redmond
Trombone 2: ..Wendell Kelly
Trombone 3: ..Mike Miller
Alto Sax 1:.....Fred Cooper
Alto Sax 2:John Bambridge
Tenor Sax 1:Brian Scanlon
Tenor Sax 2:Lee Callet
Baritone Sax: ..Jennifer Lynne Hall
Piano:Perry LaMarca.

Major Underwriters

Mr. Ray Conniff

Special thanks to Ray Conniff whose generosity has made this concert possible.

Rita Cooper

Invitations

Carol and Chuck Drexel

Jubilee Circle Reception

Earl Feldhorn of Wedbush Morgan Securities

Banner, Posters and Flyers

J. William Finkel

Program Book

Malaga Bank



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Supporting Underwriters

Pat and Loren Crawford

Maude and Aaron Landon

Genevieve and Hugh Muller

Lillian and Harold Savitz

Marilyn and John Weiker

A Message from the President

In any given night in Los Angeles, there are between 40,000 to 85,000 individuals that are homeless. 28% of those homeless are families – the fastest growing segment of the homeless population. Over 10,000 of those homeless are children.

Since its formation in 1987, HHHT has raised nearly \$750,000 to help alleviate the increasing problem of homelessness. These funds have been distributed to Service Providers in the community.



Our primary focus these past years has been to raise funds for our unique Homelessness Prevention Program. This provides up to \$1,000 to keep families and individuals in their homes through a crisis period. Without help, these families face homelessness. We also provide for Special Needs up to \$250 which is administered by Love INC.

For families who have gone through a Transitional Program, such as the one run by Harbor Interfaith, HHHT has provided part of the rent and security deposits to get them into their own homes. Transitional programs help get people back into the mainstream of society with job training, budgeting and parent education.

Please join us in this vital effort to keep people from homelessness. I encourage you to become a Pledge Partner by making a financial contribution. Working together in partnership with our local social service agencies, we can help prevent homelessness.

Genevieve

How HHHT Funds Are Used

Love INC: Since 1994, Love INC has used the Special Needs Fund to meet emergencies of 97 families.

Harbor Interfaith: 61 families have received Homelessness Prevention assistance since 1993. HHHT has also helped refurbish Harbor Interfaith's Family Shelter.

His House/Salvation Army: Since 1993, the Homelessness Prevention Fund has helped 123 families through a crisis.

House of Ruth: Two new shelters were constructed using HHHT funds.

House of Yehweh: Trailers for the homeless have been refurbished.

Rainbow Services: HHHT funds were used to build their Thrift Shop which is a primary source of income for them.



**HELP THE HOMELESS HELP THEMSELVES
SWING WITH RAY CONNIFF**

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