

RAY ROVIN

presents

# RAY CONNIFF'S CONCERT IN STEREO

in association with Sight & Sound Productions

*Masters of Ceremony*

SATURDAY — IRA COOK, KMPC

SUNDAY — ROGER CARROLL, KMPC

---

PART I

---

RAY CONNIFF CHORUS AND ORCHESTRA

Caravan

An Improvisation on the Fibich "Poeme"

An Affair to Remember

In the Cool, Cool, Cool of the Evening

My Old Flame (Clavietta solo, Ray Conniff)

You Make Me Feel So Young

RAY CONNIFF CHORUS

The Sound of Music

These Are a Few of My Favorite Things

Feed the Birds

A Spoonful of Sugar

Supercalifragilisticexpialidocious

Chopin's Nocturne in E<sup>b</sup>

Tico-Tico

(Piano Solo, Johnny Guarnieri)

Chanson d'Amour

On the Street Where You Live (Vocal solo, Rica Moore)

I've Got the World on a String (Harp solo, Elaine Fenimore)

Brazil

Warsaw Concerto

(Program subject to change)

---

INTERMISSION

---

*In response to numerous requests, LATE COMERS WILL NOT BE SEATED WHILE THE PERFORMANCE IS IN PROGRESS. / INVITED guests only are welcome backstage AFTER the performance. Please use the performer's entrance off the promenade on the Grand Ave. side of the theater. / The use of tape recorders or cameras in the auditorium during any performance is STRICTLY PROHIBITED. / Photographs of individuals and crowds often are taken in public areas of The Music Center. Your use of a theater ticket constitutes acknowledgment of your willingness to appear in such photographs and releases The Music Center Operating Company, its lessees, and all others from any liability resulting from use of such photographs. /*





PART II

Schubert's Serenade

Rose Room (Trombone solo, Ray Conniff)

April Love

Memories Are Made of This

RAY CONNIFF CHORUS

Pass Me By  
Invisible Tears  
Happiness Is

Rhapsody in Blue  
Deep in the Heart of Texas

Hello, Young Lovers  
Oklahoma

(Program subject to change)

RAY CONNIFF

Ray Conniff, one of the few commercially successful musical geniuses of our time, arrived quite inauspiciously on November 6th, 1916, in the town of Attleboro, Massachusetts. His father led the Jewelry City Band in Attleboro, doubling on the trombone, and his mother played the piano. With such a background it was only natural that young Ray was exposed to music quite thoroughly at an early age.

As a junior in Attleboro High School, Ray joined his first band. A group of the local youngsters were organizing a dance orchestra, so Ray practiced on the trombone. Although a complete novice at the instrument, Ray wound up playing first trombone with the group. Music suddenly became very important in his life, and as part of his duties with the band he worked out his first arrangement. The tune that first received the magic Conniff interpretation was "Sweet Georgia Brown," even then an old standard. His band members were

ecstatic about it, and Ray's arranging career was underway.

Out of high school Ray got his first professional musical position with Dan Murphy's "Musical Skippers" in Boston. He played trombone, arranged music and drove a panel truck for the "Skippers." After two years he headed South for New York and opportunity.

Ray's first job in New York was as trombonist-arranger with Bunny Berigan. For 15 months Ray worked with Bunny, acquiring a name as an arranger and trombonist in the music world. As a result of the work he was doing with Berigan, Bob Crosby hired him away in 1939 and Ray went to work arranging and playing trombone with the "Bobcats." After one year with Crosby he was hired away again, this time by Artie Shaw in 1940. Ray's fame as an arranger was growing, and about this time, during the early 40's, he became quite well known for his trombone solos also.



To thine own self  
be true... only the loveliest  
lingerie is worthy of you...

**JOEL PARK**

346 NORTH RODEO DRIVE  
BEVERLY HILLS • CR 6-3292  
parking validated

**HOUSE of UNIFORMS**

HAS EVERYTHING

334 N. Beverly Dr.  
Beverly Hills  
935 Broxton  
Westwood, Calif.

Tux and Tails  
Rental and Sales  
Professional uniforms  
for men and women



afterwards Uncle Sam for two years. Ray arranged for the Armed Forces Radio Services till '46. Upon release from the army he went to work arranging for Harry James. This position kept him busy till the late 40's when "be-bop" came in, and through personal preference, Ray stopped arranging for a while.

The end of the 40's brought a slow period to Ray's success story, and with a wife and three youngsters he turned to freelance arranging and even some non-musical jobs. During this time he involved himself in an exhaustive study of hit recordings, and after three years he came up with a "magic formula" of arranging that he felt was the key to his success records.

In the early 50's the big break in Ray's career happened when he met Mitch Miller of Columbia Records. This led to his arranging for Columbia, and in 1954 he got his first chance to try out his sure-fire theory of arranging. The lucky record was Don Cherry's rendition of "Band of Gold." It became a wild-fire hit. This started a series of Conniff-arranged Columbia recording sessions which resulted in hit records. Among them were Johnny Ray's "Walk-in' In The Rain," Frankie Laine's "Moonlight Gambler," and Guy Mitchell's "Singin' The Blues." Later there was Marty Robbins' "White Sport Coat," and the huge Johnny Mathis hits "Chances Are," "Wonderful, Wonderful" and "It's Not For Me to Say."

Probably, the highlight of Ray's career was the development of his musical style which distinguished him as a talented arranger-conductor from everyone else in the business. Ray brought about the use of a vocal chorus as a sec-

playing instruments, the vocalists are singing syllables such as ba-ba's and do-do's. This together with the distinctive sharp, crisp rhythmic sounds which have been achieved by Conniff, are contributions to the style that has made him so famous.

Besides his busy recording schedule Ray has given several concerts which have been amplified by the use of his own three-channel stereophonic sound equipment. He bills the presentation as "Concert in Stereo." The first "Concert in Stereo" which was given on June 12, 1959 at the Santa Monica Auditorium was so successful there was an immediate demand for another Concert, this time performed at the Hollywood Bowl (September 18, 1959) to a Bowl capacity audience of eighteen thousand.

In the Spring of 1960 the Ray Conniff "Concert in Stereo" made an eleven day tour and was presented to sell-out crowds in Los Angeles, San Francisco and throughout the Northwest. Conniff felt that the success of the tour and the general public response provided the necessary incentive to go out on tour again in the fall throughout the rest of the United States. It is the first live stereo concert ever to take place in the world. The complete orchestra and chorus are featured in a two-hour show. Over thirty thousand dollars worth of stereophonic sound equipment built to Ray's specifications by Fred Hynes, Academy Award Winner and Chief Sound Engineer for Todd-A-O, was installed for these engagements. The audience experienced the sensation of three-channel stereo being transmitted throughout the concert hall with the aid of an elaborate system

## AN PETITE JEAN

BEVERLY HILLS / CR. 3-3388

Cuisine Francaise  
Cocktails - Dinner  
open Daily 5 p.m.

## Stefanino's TRATTORIA

SUNSET STRIP / 272-8266

Italian Cuisine  
Cocktails - Dinner  
open Daily 5 p.m.



BEVERLY HILLS / BR. 2-8484

Luncheon - Cocktails  
Dinner - Late Supper  
open Daily 11:30 a.m.  
Sunday 4:00 p.m.



## Paul's

STEAK HOUSE

Tender Beef in nine prime cuts.  
Continental dishes, entertainment  
Open daily 11 a.m. to 2 a.m. for  
luncheon, cocktails, dinner, after-  
theatre supper. Sundays from 4 p.m.

9045 BURTON WAY at Doheny  
BR 2-5918

# Quality...



Without Compromise... Since 1921

JOHN F. HUBER PUBLISHING CO., INC.  
A Publication of THE PLAYGOER GROUP

JOHN F. HUBER	President and Publisher
JOHN D. BIRDSALL	General Manager
JANE MARSHALL	Executive Secretary
BARBARA HUBER	Editor
CORDELIA BOWMAN	Art Director
EUGENE UNO	Artist
HELENE REILLY	Publisher's Assistant
MARY L. LACY	Circulation
RUTH WAGNER	Comptroller
RAY ROVIN	Magazine Sales Director
IRWIN M. FRIED	Advertising Manager
D. A. CAMPBELL	
DOROTHY BRAGO	Advertising Sales Representatives
WILLIAM C. WARREN	
J. HOWARD HANRAHAN	



tion unit. The set-up on stage the orchestra and chorus utilized the same techniques which are employed by Conniff at all his recording sessions.

In explaining the reasons for the elaborate sound and lighting system, Conniff said, "Our followers have been used to the unique sound that the orchestra and chorus have established on our Columbia albums. I didn't feel it was right to go out on a concert tour until that time when we could duplicate the sounds we have achieved on records. The reactions we have received to the stereo system and the overall staging, lighting and production effects have been very gratifying. Members of the audience have told me that they are a part of the orchestra and chorus and this is the effect we have been trying to accomplish."

In addition to the orchestra and chorus, the Concert in Stereo carries a complete crew of two sound engineers, two light technicians, one stage productions manager, a complete stage crew and their own stereo sound system and lighting equipment.

In the summer of 1962, Ray spent 9 weeks in Europe visiting the following countries: Denmark, Sweden, Germany, France, Switzerland, Italy, and England. In Milan, Italy Ray received the Music Critic award of 1962, The Criteria Discografica Italiana.

In February 1963, Ray was the honored guest at the C.B.S. International Convention in Paris, France, where he received two gold awards for being the most popular non-Spanish Orchestra in Spain.

On February 28, 1963, Ray received four Gold Records from Columbia Records. Each Gold Record represents sales

of over one million copies. His records were "S Marvelous," "Concert in Rhythm Vol. 1," "Memories are Made of This," and "So Much in Love."

Because of the success of Ray's previous tours, in 1963 he again took his orchestra and chorus on a tour of Washington, Oregon, and California, ending with a final performance at the Shrine Auditorium to standing room only.

Ray has been honored with three more Gold Records and has received several outstanding awards from Mexico and Brazil.

1964 proved to be a very busy year for Ray. He did two television specials plus recording three albums and also found time to take his wife to Hawaii, Japan, and Formosa.

In 1965 Ray recorded three albums which featured the singers, namely "Speak to Me of Love," "Mary Poppins," and "Invisible Tears", and with the orchestra and chorus he recorded "You Make Me Feel So Young."

One of Ray's most exciting efforts for 1965 was a television Christmas Special which was shown on December 20 and received rave notices.

This enterprising young musical giant now looks forward to expanding his career in the direction of the movies. As a composer, he has a lot to offer an industry which is continually on the lookout for fresh new ideas.

*Ray lives in  
Santa Monica  
Cafe.*

*Du-par's*

Family Restaurants

... serving fine foods  
at popular prices  
— eat out often, it's fun!

<b>Farmers Market</b> 3rd & Fairfax Sts.	<b>Miracle Mile</b> 5601 Wilshire
<b>Hollywood</b> 1718 N. Vine St.	<b>Inglewood</b> Crenshaw & Imperial
<b>Studio City</b> 12036 Ventura	<b>Encino</b> 16650 Ventura

**Thousand Oaks**  
Moorpark turnoff Ventura Fwy.

Breakfast served all day  
oven-fresh bakeries  
take-home foods



Paul Manners at the Piano Bar  
Cocktails and Dinner  
For Reservations • 792-3531  
3768 E. Colorado Blvd., Pasadena

*the rapture of a symphony... the gaiety  
of a waltz... the thrill of a concerto  
... the excitement of the dance...  
all the joy of fine music!*

*culture is a happy thing on* **KFAC**  
THE MUSIC STATIONS / RADIO 1330 / FM 92.3

**Hear . . . LUNCHEON AT THE MUSIC CENTER • 1:00 p.m. Daily - KFAC**  
*Thomas Cassidy interviews Music Center Stars*

Exquisite dining  
before and after the theatre

**GENERAL LEE'S  
MAN JEN LOW**

Reservations MA 4-1825

475 Gingling Way, New Chinatown



He plays  
music for  
every  
occasion.



CL 2366/CS 9166\*



CL 2352/CS 9152\*/CQ 744†



CL 2264/CS 9064\*/CQ 690†



CL 2210/CS 9010\*/CQ 660†

Each day more people enjoy the bright harmonies, the crisp rhythms of the fabulous Ray Conniff, his Orchestra and Chorus. The Conniff Sound, dazzling in stereo or regular high fidelity, has propelled the imaginative conductor-arranger onto best-seller lists and drawn thousands to his "Concerts in Stereo." In these albums Conniff weaves his particular magic over a variety of musical moods... from Tin Pan Alley favorites to themes from the classics... and Broadway rhythms to Hollywood ballads. It's music made to order for every occasion.

Ray Conniff on COLUMBIA RECORDS



CL 2118/CS 8918\*/CQ 605†



CL 1949/CS 8749\*/CQ 534†



CL 1776/CS 8576\*/CQ 460†



CL 1642/CS 8442\*/CQ 401†