

LEGACY RECORDINGS BREAKS NEW GROUND IN SOCIAL MEDIA  
WITH [LEGACYRECORDINGSVAULT.COM](http://LEGACYRECORDINGSVAULT.COM),  
A CROWDSOURCED ARCHIVES INITIATIVE

New Legacy Recordings Vault Website Seeks  
Direct Fan Input on Rare & Out-Of-Print Titles

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[Legacy Recordings](http://LegacyRecordings.com), the catalog division of Sony Music Entertainment, has launched [LegacyRecordingsVault.com](http://LegacyRecordingsVault.com), an online music fan forum seeking direct input on future digital releases from the world's foremost archive of commercial recordings, an unmatched collection of music dating back to the 1880s with artists and titles representing virtually every historical genre.

Utilizing the power of social media with its user-friendly interface, [LegacyRecordingsVault.com](http://LegacyRecordingsVault.com) allows fans to vote on which rare or out-of-print recordings they'd like to see made available digitally, along with the opportunity to offer their own release suggestions and comments. The familiar online message board format of the site is designed to promote free and open discussions of obscure artists, titles and musical movements. The forum also is featured on the Legacy Recordings page on Facebook.

[LegacyRecordingsVault.com](http://LegacyRecordingsVault.com) is currently spotlighting more than 30 titles currently under consideration for digital release. Fans are encouraged to vote for the albums they'd most like to see made available as digital releases, and to make their own suggestions. With thousands of albums in the Legacy Recordings archives becoming potentially available for digital release, this crowdsourced service will provide a valuable mechanism in the preservation of the original recordings while giving the online community a new way to request access to an unprecedented array of historically and culturally significant music. The site also includes a Music Reissues forum where fans can suggest archives projects such as new compilations, unreleased demos, expanded editions and more--beyond the scope of the reissue of an out-of-print title.

Artists and albums currently getting votes on [LegacyRecordingsVault.com](http://LegacyRecordingsVault.com) include James Blood Ulmer/Free Lancing, The Johnny Otis Show/Cuttin' Up, Keith Allison/In Action, Libby Titus/Libby Titus, Tim Hardin/Suite For Susan Moore and Damian: We Are One, One, All In One, Percy Faith/Music of Christmas, Eddie Money/"Where's The Party?", Electric Light Orchestra/Complete Secret Messages Reissue, Buzzy Linhart/The Time To Live Is Now, Flatt & Scruggs with Doc Watson/Strictly Instrumental, Gary Stewart/Out Of Hand, the Golden Gate Strings/The Bob Dylan Songbook, Tammy Wynette/The Ways To Love A Man, Waylon Jennings/Good Hearted Woman, Willie Nile/Willie Nile and the Isle of Wight/Atlanta Pop Festival/First Great Rock Festivals of the Seventies.

Legacy Recordings is crowdsourcing its archives and no artist or project is too obscure for consideration. Visit [LegacyRecordingsVault.com](http://LegacyRecordingsVault.com) and share it on Facebook, Google+, and Twitter.