

Recorded by RAY CONNIFF on Columbia Records

# HARMONY

Words and Music by  
NORMAN SIMON  
and  
ARTIE KAPLAN



**\$1.25**

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Moderato, not too fast

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady bass line with quarter notes.

Verse:

**E<sub>b</sub>**
**E<sub>b</sub> sus**
**E<sub>b</sub>**
**E<sub>b</sub>/D**
**B<sub>b</sub>/D**
**B<sub>b</sub> m/D<sub>b</sub>**

1. The time has come let us be - gin with all our voic - es  
 2. Like the shep - herd guards his sheep watch your chil - dren

*mf*

The piano accompaniment for the first line of the verse features a steady bass line in the left hand and a more active right hand with chords and some melodic movement.

**A<sub>b</sub>/C**
**A<sub>b</sub> m/C<sub>b</sub>**
**E<sub>b</sub>/B<sub>b</sub>**

join - ing in, \_\_\_\_\_ to sing of love and broth - er - hood \_\_\_\_\_ and  
 as they sleep \_\_\_\_\_ and like the pot - ter turns his clay \_\_\_\_\_ oh

The piano accompaniment for the second line of the verse continues with a consistent harmonic structure, supporting the vocal melody.